**The Changing Face of Women**

Propaganda and Popular Opinion from WWII

**Directions:** Answer the questions about the two photos of Rosie the Riveter. Underlined words and the words in (brackets) have the same meaning.

1. What do these two women have in common? (share, alike, both have)

2. How are the two women different? (not the same)

3. Which image do you think became more popular (liked) with the citizens (people) during the war? Why?

4. How do these images go against the usual portrayal (image, definition) of women during the era?

5. Which image do you like better? Why?

6. What was the purpose (reason for) of these images?

7. Do these images fit the definition of propaganda? Why or why not?